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Saarinen was a revolutionary

In this issue...

Contractors build us up
(p.4)

Fellows campaign
(p. 4)

Engineers donate
\$100,000
(p.4)

Madsen & Oles elected
(p. 2)

Records management
(p.2)

Design firm fees
(p.5)

Selecting photogra-
phers
(p.6)

Cottonwood
(p. 2)

"Remaking Boston"
(p.3)

Awards Dinner
(p.12)



Eero Saarinen was "a revolutionary in the midst of mediocrity," argues Brandeis architectural historian Gerald Bernstein. And Bernstein looks at this revolutionary's work in this month's BSA Lecture — "Eero Saarinen: On the Cutting Edge" — on April 12. Saarinen's work — from his early advocacy of the International Style to his later personal expressionism — is assessed by Bernstein with a special focus on Saarinen's Boston-area work. [Clockwise from top left: GE Tech Center water

tower (photo by Ezra Stoller); Ingalls Rink at Yale (photo by Charles R. Schulze); MIT Chapel (photo by Joseph W. Molitor); Saarinen on St. Louis arch mock-up (photo by Joe Clark).] This presentation begins with a 5:30 p.m. reception on April 12 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for BSA/MCAIA members; non-members are welcome and pay \$7.00 (or may join the BSA at the door.)

Madsen and Oles elected to College of Fellows

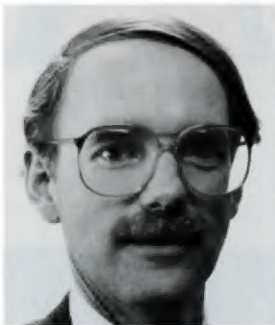


photo by Betty Shirley

Peter Madsen FAIA (left) and Paul Steven Oles FAIA are among only 44 architects nationwide elected this year to the AIA College of Fellows. In a year in which far fewer members in the U.S. were elected than in any year in recent memory, Madsen and Oles were the only New Englanders elected. Madsen, a current member of the BSA Board and chairman of the Boston Architects Building Committee, is a Principal of Graham Gund Architects and President of that firm's

sister development company, Gunwyn. Oles, the renowned perspectivist, is President of Interface Architects and co-founder of the American Society of Architectural Perspectivists. Madsen and Oles will be inducted into the College of Fellows during the AIA Convention in St. Louis, May 5-8. BSA President Peter Forbes FAIA hosts a reception in honor of Madsen and Oles on May 6 in St. Louis. All readers are invited. For details, call the BSA.

Records management for architects is April workshop issue

What responsibility does an architect have to maintain inactive drawings, specifications, and correspondence once a project has been completed? How can an office manage its business and project files for its own use and to meet its legal obligations? Are CAD records acceptable as legal evidence? Do they provide a permanent record of design decisions? These and other issues will be addressed by a panel of experts examining "Records Management for Architects," an April 27 seminar, 1:45-4:00 pm, at the BAC.

This special session introduces the principles of records management, which involves the systematic control of business and project files from their creation to their ultimate preservation or destruction. Its techniques of organization and management can be effectively applied to the drawings, specifications, and correspondence that architects generate during the course of a project, regardless of the size of the practice. Such a program provides essential legal protection during future litigation and organizes files so that they can provide information for future design and construction decisions. The practical advice offered at the afternoon workshop

will benefit all members of architectural, engineering, and construction firms who are responsible for their offices' records.

This program is sponsored by the Massachusetts Committee for the Preservation of Architectural Records and the Boston Chapter of the Association of Records Managers and Administrators with the financial support of the BSA. The meeting is free and open to the public. For a copy of the program, write Mass COPAR, P.O. Box 129, Cambridge MA 02142 or call John McColgan (617-242-6000 x 2704).

Cottonwood Cafe hosts BSA program

Architect Andrew Cohen discusses restaurant design at the new Cottonwood Cafe in the BSA's "Dinner with the Architect" series this month. Come at 6:30 p.m. The Cottonwood Cafe is in the new Porter Exchange, 1815 Mass. Ave., Cambridge. Paid reservations for this April 25 excursion, part of the year-long BSA series underwritten by Shawmut Design & Construction, must reach the BSA by April 20. Include your name and daytime telephone number with your reservations (\$40; \$35 for BSA members and guests; telephone reservations by VISA or MasterCard are fine - call 617-267-5175).

Preservation conference set for May

Reserve May 12 to attend the Fourth Annual Massachusetts Preservation Conference in Lowell. The theme of this year's conference, co-sponsored by the BSA, is "New Challenges for New England: Historic Preservation in the 1990s." The conference offers a regional forum for the preservation community to debate the challenges and opportunities presented by a changing and evolving New England. Following an address by Paul Tsongas, projected changes in New England's economy and demographics are examined by focusing on economic incentives for preservation, affordable housing, heritage tourism, local advocacy, maritime preservation and identifying and inventorying historic landscapes. In addition, the afternoon program offers group meetings for those interested in religious sites, heritage education and conservation and technical preservation. For more information, call Sidney McLean at 617-723-3383.

Centennial exhibit arrives at MIT



On April 3 the BSA's Women in Architecture Centennial Exhibit opens at MIT where it will remain until April 28. The project shown above (Cambridge Park Place, Ellen S. Light AIA, Project Architect for Hammer Kiefer & Todd) is taken from the extraordinary exhibit catalog, which is available from The Architectural Bookshop (617-262-2727). For details on the MIT exhibit, call 617-253-7791. The exhibit goes from MIT to Radcliffe's Schlesinger Library, which is hosting a reception and panel discussion with Ann Beha AIA, Joan Goody AIA, Rosemary Grimshaw AIA, and Andrea Leers AIA (call Yim Lim AIA at 617-492-3010 or Mani Farhadi at 617-926-3300 for details). The Radcliffe exhibit runs to May 28. For details, call the Schlesinger Library at 617-495-8647. For more information on the Women in Architecture's annual exhibits and other programs, call Mani Farhadi at 617-926-3300.

Bank of Boston hosts "Visions"



The travelling "Boston Visions" exhibit opens at the Bank of Boston on April 17. This exhibit of 32 "Boston Visions" entries (including Wellington Reiter's "ICA at Drydock #3," a First Award winner, above) is on public view in the Bank's 100 Federal Street building (first-floor concourse). For details on exhibit hours, call the Bank of Boston (617-434-6314).

BSA sponsors ALS workshop on A.R.E.

To aid BSA Associate Members preparing for the A.R.E., the BSA this year is co-sponsoring the Design and Structural Seminars offered by Architectural License Seminars of California. The Design Seminar is in Boston on May 19 and the Structural Seminar is here on April 28. All Associate Members in Massachusetts receive a 10% discount. For registration forms, call the BSA at 800-662-1235 or 617-267-5175.

AIA sponsors Boston workshop on architectural marketing

"Marketing Your Architectural Services" is the title of an AIA-sponsored, three-day workshop, April 25-27, in Boston. The session focuses on means of identifying strong markets and new business, creating strong client relationships, and writing winning letters and proposals. For details and registration information, call 202-626-7300 (Brenda Henderson).

BSA endows lecture series to honor BAC Centennial

This year the BAC celebrates its 100th Anniversary. Anticipating the Centennial, the BSA Board of Directors voted two years ago to endorse a proposal by Tony Tappe FAIA to honor the BAC by contributing \$10,000 over a two-year period to endow a permanent BSA lecture series at the BAC. The series will be inaugurated this Spring with a major Centennial Lecture Program that begins on April 20 with a lecture and discussion with William Pederson FAIA, Michael Dennis, and Rodolfo Machado. The program continues on April 25 with Graham Gund FAIA and Peter Forbes FAIA; May 3 with Gerhard Kallmann FAIA, Andrea Leers AIA and Fred Koetter AIA; and May 10 with Adrian Smith FAIA and *Inland Architect* editor Cynthia Davidson-Powers. All four sessions, which are free and open to all, are moderated by Robert Campbell AIA. For more information, call the BAC at 617-536-3170.



Love that arch

BSA President Peter Forbes FAIA leads the BSA delegation to St. Louis next month for the AIA Convention. It's May 5-8. The big event is the BSA Reception (May 6 in Forbes' suite in the Adams Mark Hotel) in honor of new Fellows Peter Madsen FAIA and Steve Oles FAIA, in honor of Eduard Sekler, who is being feted by the AIA, and in honor of Jean Paul Carlhian FAIA, recipient of the AIA's Kemper Award. The reception is 5-7 p.m., May 6. Questions? Call the BSA.

Leers presents work-in-progress to peers this month



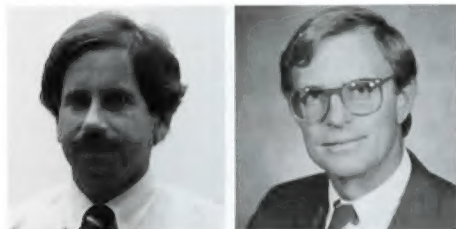
photo by Donna Paul

Andrea Leers AIA of Leers, Weinzapfel Associates is the guest this month in the BSA's controversial architects-only dinner and design discussion series, "Conversations." This monthly series of dinner-and-discussion of design was conceived by BSA President Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in-progress. Each month a different architect presents a single project in detail for discussion with other architects. Leers' presentation on April 27 begins at 6 p.m. in the Parris Room (Quincy Market). The reservation deadline is April 24. Telephone reservations charged to VISA or MasterCard may be made to 800-662-1235 or 617-267-5175 (\$55; \$45 for members). Architects who are not BSA members may call either number for subscription details.

"Remaking Boston" is April exhibit and symposium

Four seminars on adaptive re-use design issues, "the developer as preservationist," technological innovations in restoration, and historic preservation regulatory issues are the professional backbone of an ambitious exhibit and symposium program this month at the Boston Center for the Arts (BCA). Co-sponsored by the Boston Preservation Alliance and the BSA, this remarkable BCA program focuses on historically significant architectural projects such as the BCA itself, the Baker Chocolate Factory, the Charlestown Navy Yard projects at 149 and 199, the Bancroft Rice School, the Austin Block, United Shoe, and The Berkeley Building. The exhibit opening is April 11; it runs through May 11. The workshops run weekly beginning April 13. For details, call the BCA at 617-426-5000.

Engineers' contributions grow to \$100,000



Led by Gene Bard, P.E. (left) of BR+A, which has contributed \$16,000 to the Architects Building Campaign, and Gary Vanderweil, P.E. (right), who was the first engineer to contribute, the engineering community has responded with extraordinary generosity to this effort. "The uncommonly close professional ties between architects and engineers," BSA President Peter Forbes FAIA said last month, "is reflected in the exceptionally supportive role our engineering allies continue to play in the 50 Broad Street effort." Forbes noted that the approximately \$100,000 in contributions from engineers thus far has come from these firms:

\$15,000+
BR+A

\$5,000-7,500
Cosentini Associates
LeMessurier Consulting
Mead Consulting
R.G. Vanderweil Engineers
Robert W. Sullivan, Inc.
Shooshanian Engineering Associates
Simpson, Gumpertz and Heger
Syska and Hennessey
Weidlinger Associates

\$2,500-5,000
David M. Berg Inc.
McNamara/Salvia
Verne G. Norman Associates
Zaldastani Associates

\$1,000-2,500
AM-Tech Engineers
Arthur Choo Associates
Crowley Associates
Foley & Buhl Engineering
Goldberg-Zoino & Associates
Johnson & Stover Inc.
Lottero & Mason Associates
Patti Associates
Stone & Webster Engineering
TMP Consulting Engineers
Thomas Rona & Associates
Thompson Engineering
Zade Company

\$500-1,000
Cavanaugh Tocci Associates
Flack + Kurtz

Donated services match cash contributions

Legal services, engineering services, and construction management services are being donated in significant amounts to the 50 Broad Street effort and support the donation of services by general contractors detailed here last month.

Gadsby & Hannah, one of Boston's leading law firms, came forth early last year to donate its legal services to the BSA for the life of this building acquisition and renovation process. "The value of Gadsby & Hannah's contribution is enormous," BSA President Peter Forbes FAIA noted, "not only for its obviously substantial financial value but also for the precedent it set in stimulating similar in-kind donations." Forbes noted that of additional value to the project were and continue to be the crucial, early engineering services donated by Aberjona, Panitsas Associates, and Stone & Webster. Construction management services donated by Mead Consulting and legal services contributed by Hill & Barlow also were noted by Forbes as "critical contributions at critical moments" in the campaign.

Contractors increase support of Architects Building



photo by Briand Studio

The 50 Broad Street fund-raising campaign roars along as contractors in the region increasingly are lending their support to this effort. Barr & Barr, Kennedy & Rossi, Walsh Bros., and Henry E. Wile Corp. each pledged \$5,000 to the campaign last month in what BSA President Peter Forbes FAIA described as "a tremendous injection of support from four of the region's most respected firms" (above, Kennedy & Rossi's John Kennedy; Tom Barr, Bob Hanlon and Jim Walsh escaped the camera). Forbes noted that these donations provide new leadership in the effort to secure industry-wide support for the rehabilitation of the 50 Broad Street landmark.

Fellows form special campaign for building



photo by Donna Paul

Inspired by an extraordinary donation of \$10,000 from James Lawrence FAIA (above), BSA members who are members of the AIA College of Fellows have organized a campaign-within-a-campaign to raise \$100,000 for 50 Broad Street. These are individual contributions being made in addition to the already substantial donations made in most cases by the Fellows' firms.

The idea was floated by former BSA and AIA president George Notter FAIA at a recent meeting of past presidents of the BSA. The response was strongly positive and commitments, typically of \$1,000, already have been received from Robert Brannen FAIA, John Clancy FAIA, James Crissman FAIA, Earl R. Flansburgh FAIA, Peter Forbes FAIA, Peter Hopkinson FAIA, Huson Jackson FAIA, George Notter FAIA, Tom Payette FAIA, Wilson Pollock FAIA, Charles Redmon FAIA, Robert Sturgis FAIA, and Evans Woollen FAIA. For more information on the Fellows' campaign, call Tom Payette FAIA at 423-0070, Peter Forbes FAIA at 536-1760 or the BSA (267-5175).

Who is designing 50 Broad Street?

As a registered landmark building, 50 Broad Street will remain virtually unchanged (but cleaned) on its exterior. However, the building's interior — a shambles — is being re-designed now by a team of architects and interior designers led by Peter Forbes FAIA and Ken DeMay FAIA, who have formed an intriguing and often whimsical volunteer partnership independent of their firms. Dennis Rieske AIA, who had completed almost all the core and shell design work for the prior owner, has been employed to continue as Project Architect. Jung/Brannen interior designer Duncan Pendlebury IBD and Bruner/Cott partner Dan Raih AIA are volunteering interior design services, respectively, for the office and retail spaces. The Forbes/DeMay design conglomerate barrels along on schedule and on budget, just like all design projects.

Legislative update

Interior Design Licensing — House Bill 768, sponsored by interior designers, is a registration act for interior designers. A hearing on this bill was held at the end of February, and BSA members attended and expressed opposition to the bill as filed. The Government Regulations Committee has scheduled hearings on the bill for 90 days; during this period of time, BSA members will be meeting with ASID and IBD representatives to discuss an alternate approach. For additional information on the status of discussions, call Wilson Pollock FAIA (661-0165), Lee Cott AIA (492-8400), or Colin Smith AIA (547-2200).

Boston Civic Design Commission — Identical bills have been filed in the House and Senate to exempt the BCDC from the State conflict-of-interest statute as written and provide alternate means of avoiding conflicts. This proposed change is considered necessary for the BCDC to function. The bills are pending before the State Administration Committee and a hearing is scheduled, as of this writing, on March 15. BSA members met with Rep. Hermann, chairman of that committee, to express support for the bill and also will attend the hearing. The BSA action on the bill is led by the Urban Design Committee; additional information is available from Peter Smith AIA (262-4354) and Randy Jones AIA (536-1331).

Lien Rights — The AGC has sponsored a bill (H815) to make substantial changes in the lien statutes. The bill as submitted does not provide for liens by architects; under existing law, architects may obtain liens in certain instances as security for payment. Also, the bill would significantly change the process of obtaining lien waivers from contractors. BSA representatives are discussing proposed changes to this bill to consider the interests of architects and owners. For more information, call Stan Martin (357-8700) or Chris Noble (439-3555).

*Stan Martin, Esq.
Legislative Affairs Committee*

Notice anything different?

*Desktop publishing comes
to the BSA. This issue of the
ChapterLetter was done
entirely on a Macintosh.*

Apple donates Mac IIx to BSA

The remarkable effectiveness and growth of the BSA's Macintosh Users Group (MUG) has led to a donation to the BSA of Apple Computer's Macintosh IIx. Use of the Mac IIx will be administered by the MUG in conjunction with the new BSA/CSI Tech Center. The IIx will be loaded with demos or full working copies of software donated by local and national distributors and developers for use by MUG members. Mac Users Group chairman Stephen Dill also reports that the 900-member BSA Mac Users Group, now a recognized Apple Users Group, is publishing a regular newsletter for its members.

To receive the newsletter and get on the mailing list, send \$25 to MUG, c/o the BSA. For details, call MUG chair Stephen Dill at 617-784-1860.

Design firm fee levels continue to increase

The results of the 1989 PSMJ Design Services Fee Structure Survey show rising billing rates and other signs that design firms are still increasing fee levels. The survey found median hourly billing rates for principals to be \$90.00, up from \$85.00 found in last year's survey. Billing rates for other staff levels also showed increases of 3% to 6% over last year. "Not only are firms increasing staff billing rates," said PSMJ's Bill Fanning, "the survey results indicate that more firms are increasing the number of items billed as reimbursable expenses and are increasing the mark-up on these items."

The survey results also indicate that firms are tightening other contract clauses that have an impact on fees and collections. More firms are now including limitation-of-liability clauses, increasing interest charges on late payments, and requiring up-front retainers from clients. The detailed, 140-page survey report covers billing rates and mark-ups, contract forms and terms, bidding/price competition, effects on fees of computer use, marketing department structures, fees by project type, etc.

Copies of the report are available from the BSA for \$145 (\$130 for BSA/MCAIA members); Massachusetts residents add 5% sales tax. Send orders with payment to the BSA, 305 Newbury St., Boston 02115.

Copyright Q & A

Q: What do I include in [a copyright] filing besides the completed form?

A: Just the drawings, specifications, or other material that you wish to have protected by copyright.

Q: A lawyer once told me that I had to file for copyright within a couple of months or lose my right to attorneys' fees. True?

A: In addition to normal damages, there are certain statutory damages that you may receive compensation for if you file within three months of first publication. These statutory damages, but not common-law damages, would be waived if you fail to file within the three-month period; they include attorneys' fees, the right to have your work returned to you, and the right to an injunctive order depriving the infringing party of the use of the work. As a practical matter, an injunction of that kind probably would be sufficient to stop the project. Thus, it is important to file for registration of your work as soon as possible.

This special feature on copyright issues continues monthly with excerpts from "Architects' Most Frequent Questions About Copyrights" by Dale Ellickson AIA (an article in the April 1988 issue of Architecture). For copyright applications and information, the U.S. Copyright hotline is 202-287-9100.

The Service Center

As an advocate for architects and architecture, the BSA continually seeks means of conveying to the general public and other constituencies the value of good design and the role of architects. For example, the BSA each month produces a page of the *New England Real Estate Journal* devoted to architects. The BSA also syndicates "Ask the Architect," a monthly newspaper column written for the BSA by Gary Graham AIA for newspapers in eastern Massachusetts. More recently, the BSA has begun working with *s/f Magazine* to develop regular coverage of the profession. And, of course, the BSA publishes a newsletter. Advocacy through the press is effective and it is a BSA service that continues to expand.

Next month: Members' Service #30.

Selecting an architectural photographer is serious business

Spectacular photography is the life's breath of publications in our field. Your projects aren't going to be included in the pages of those publications and won't catch the eye of a savvy editor unless you showcase those projects with the same outstanding photography. Stanley Abercrombie of *Interior Design* stated in a recent editorial, "...the quality of the original transparencies is itself an important criterion in our selection process."

High-profile publications tend to publish projects photographed by a handful of experienced professionals. I've even known a few editors to base their decision to publish a project partly on the name of the photographer shown on the back of the transparency they're reviewing. They know they can count on similar quality for all the images that will illustrate the story.

All too often, though, marketing and publications professionals find themselves charged with finding a photographer without having any real idea of how to go about it. The following criteria will help you choose the photographer who will do the best job for your project.

Prepare yourself for the cost. Good photography is expensive — and that means up to \$2,000 a day for the photographer's time alone. Moderately priced photographers charge approximately \$1,200 a day; fees below \$800 a day can be regarded as a bargain. The fee for the photographer's assistant generally falls between \$100 and \$200 a day. In addition, count on film, processing, and messenger fees, as well as travel and related expenses. If you find a photographer who offers you excellent quality at the lower end of the cost spectrum, grab him. But if you're less sure of your ability to spot a rising newcomer, stick with experienced, well-published professionals. In certain circumstances you'll also pay a fee for "use" of the photography. Photographers usually charge heavily for photographs used in advertising as opposed to editorial [uses].

Narrow the field. Before you select an architectural photographer, decide what your needs really are. How will you use the images? What format best suits the publication [in which] you intend your photographs to appear? What photographers are regularly featured there? Winnow your choices from the hundreds of photographers available to about a dozen.

Review your options. Next, look at several portfolios. Most photographers will

ship their portfolios to you overnight so that you can have a day or two to look them over before shipping them back (at your expense). If you like a photographer's portfolio, try to meet him or her in a personal interview. Even though talent and experience are the most important factors in your selection, remember that you will have to work with this person, probably under time pressure and in sensitive situations. Make sure the chemistry is right.

You shouldn't feel, though, that you have to select one photographer and use him or her for every project you photograph. Photographers, like writers, artists, and architects, tend to work in certain styles and to have specific strengths. The style may work well for most of your projects, and visual consistency is often desirable. But review your selection of a photographer each time you get ready to shoot, and match the photographer to the project.

Reviewing the portfolio. *Lighting.* Look for a variety of lighting techniques, shots taken early and late in the day. Avoid photographers whose shots all have a "high noon" look. Is the photographer sensitive to how light affects a building's facade? How does he or she handle the light that falls on surrounding areas? Most interior photography is shot at night, when buildings are empty, and must be lit accordingly. Interior images should not show any "hot spots" or blasts of light. Different interiors should look different; offices should appear to be lit differently from hotel and restaurant interiors. Look for interiors taken in natural daylight; make sure the photographer can handle such work. Seek out shots taken with strobe lighting; in some circumstance you may need it.

Detail. Wasn't it an architect who said, "God is in the details?" It's true of photography, too. In interior shots, are flowers well-placed? Are books and personal items casually placed so as to give the interior the air of having just been inhabited? In conference room shots, are the chairs aligned perfectly? If the photographs weren't set-ups but, say, shot in a mall in the afternoon, did the photographer still check to see there wasn't a trash can in his line of sight? Did he or she shoot a lighting fixture that wasn't lit, or make a column look distorted? Try to focus on individual elements in photographs and pick out the details that separate the merely pretty from the virtually perfect.

Extras that count. *Accessibility.* Photographers are on the road most of the time. But

they should maintain an answering machine or hire a secretary who will return calls promptly. When you're searching for a photographer, allow yourself enough time to review the portfolio and interview him, remembering that he or she may be in another city, shooting, for several days at a time.

Flexibility. Time frames and requirements change all the time. You need a photographer who can roll with the punches. Your photographer must be able to work with you and with the project architect, who will have lots to say about how his or her project is photographed.

References. Ask for the names of two or three people who hold jobs similar to yours whom you can call for a check on the photographer's quality and working style — arriving on time, remaining flexible, meeting deadlines. Would these people hire the photographer again? Why — or why not?

Ownership and copyright. If you want to own the photograph you've had taken (which could include ownership of 4x5 transparencies, 35mm slides, and negatives), you must negotiate this with your photographer. Most prefer to keep their original negatives and give you one set of 4x5 transparencies or 35mm slides. The reason? Photographers are concerned about maintaining the quality of their work as it continues to be reproduced. A badly made print that sees the light of magazine exposure damages a photographer's reputation and may hinder his or her chances of getting additional work. Understandably, they want control of the finished product. Whatever arrangement you prefer, discuss it with your photographer before you begin shooting. If you establish a relationship based on mutual trust (by agreeing, for example, that you will not hand out duplicates to project consultants without the photographer's permission), you should have no trouble negotiating future use of the photography. Always make sure your photographer is credited [with] a printed credit line when his or her photographs are printed, either in your own publications or in independent magazines. If you do keep the negatives, make sure you file them securely and, as a courtesy, keep your photographer informed [about] where you plan to publish [his or her work].

Jo Helman

Jo Helman, formerly an associate with RTKL Associates, Inc., is currently a visual communications consultant in Baltimore. This article is reprinted with permission from the October 1988 issue of SMPS Marketer.

Bricks

The City of Boston has published an excellent 44-page guide to **housing-related services**. *The Home Book* covers everything from codes issues to condo conversions to energy conservation to resources for the homeless and more. For a copy, call 617-725-4000.

MIT has announced the establishment of the **Muriel and Norman Leventhal Professorship of Architecture & Planning**. The first holder of the chair endowed by the Leventhals is William Porter FAIA.

Improving Marketing Letters and Proposals is an audiocassette now available from the AIA; it is one of scores of professional tools available through the AIA's "Member Benefits Catalog." For a free copy of the Catalog, call 800-662-1235. Call today and we'll throw in a membership application.

"The Restoration of Bacon's Castle and Gardens" . . . "Ice Walls and Fountains" . . . "Seminal Landscapes as an Extension of Social Position" . . . and "The Square of Alphand Today" are the titles of the BAC's new **Great Landscapes** lecture series in March and April. For registration details, call the BAC at 617-536-3170; BSA members enjoy significant discounts on this series.

Looking for summer help? Inserted in this issue of the ChapterLetter is a brief survey of **BSA/MCAIA** members seeking college or high-school interns for the summer. The resulting list of firms seeking summer help is made available to area high-school and college students.

Boston by Foot, the soul of soles, kicks off its season with a marvelous string of lectures on The Colonial City (4/15), The Federal City (4/22), Structures (4/26), The Victorian City (4/29), The Contemporary City (5/6) and The Elements of Architecture (5/10). Boston By Foot also includes demo tours, academic credit, great architecture, and a chance to **tell everything you know** about design to people who actually want to hear it! Call 617-367-2345 for details.

BSA members and a panoply of allied professionals have arranged a **celebrity auction** to benefit the hospice of Boston Healthcare for the Homeless. It's May 1, 5:30 p.m.-11:00 p.m. at the new Roxy. Dance to the White Heat, participate in a silent auction, and call Nancy Sullivan at 617-547-0725 for details.

There's a great new newsletter on the street — it's "Museum Insights" and it's full of information for museum-goers. The first issue briefly explores **little-known museums** in Utica, NY; West Branch, Iowa; Fort Dalles, Oregon; and Wausau, Wisconsin. For subscription details, write Museum Insights, Box 313, North Amherst, MA 01059.

The MIT East Asian Architecture and Planning Program presents the Second Paul Sun Lecture on Tuesday, April 18 at 6:30 p.m. in MIT's Whitaker College, Room 111, 45 Carleton Street, Cambridge. The lecture, "**Beijing: City Planning Since Liberation**," will be delivered by Charles C. Cheng, Former Chief Planner for the City of Beijing. The Paul Sun Lecture Series honors the late Paul Sun FAIA, an architect with Shepley, Bulfinch, Richardson and Abbott, an alumnus of MIT, and a founder and board member of the MIT East Asian Architecture and Planning Program. For details, call 617-253-1350.

Sketches. EOCD's **Designer Selection Committee** next meets at 1:30, April 20, EOCD, 100 Cambridge Street, Boston . . . The Mass. Architectural Access Board is now publishing a free newsletter on **design access** issues; call 617-727-0660 or 800-828-7222 V/TDD to get on the mailing list . . . Most BSA members now have their **firm brochures** (flyers, pamphlets, etc.) in the BSA's reference shelves; if you don't, you should — they're perused by prospective clients and prospective employees . . . Jon Woodman AIA adds a winner to our growing list of great names in architecture: this time it's a firm name, **All-Night Architects**. Can you beat that?

The new 1988 BSA **salary survey** is complete. The basic survey report — all you really need to know — is a 25-page document. Readers may order the report by sending your name, address and payment (\$20 for BSA/MCAIA members; \$45 for non-members) to the BSA. For readers, analysts, data-lovers and others with little to do, an extensive 400-page data-compilation of this survey is also available. The price for this "long report" is \$125 for BSA/MCAIA members, \$225 for non-members. An order form is enclosed in this issue of the ChapterLetter. (Massachusetts residents add 5% sales tax to all orders.)

The BSA has received an increasing number of calls from **irate members** who say they never see their ChapterLetters



Drawing by D. Reilly
© 1988 The New Yorker Magazine, Inc.

"What I'm trying to achieve for you is an eclectic mix of classic B.C. and a touch or two of A.D. glitz."

because their spouses grab it when it arrives and often fail to return it. To help preserve such marriages, the BSA wishes to remind all members' spouses (and other live-in companions) that they now may have their own, private subscription. It's \$45 and it also makes you a BSA Affiliate member. Call 617-267-5175 or, in Massachusetts, 800-662-1235.



John Sharratt and Associates was awarded First Place in the City of Boston's **Modular Urban Housing Design Competition** (detail of winning project above). Sponsored by the PFD/Urban Design Unit, the Competition aimed to stimulate the design of low-cost, modular housing prototypes for use in City-sponsored housing programs. Special Mentions went to Gauchat Architects, Bergmeyer Associates, CPF/Domenech & Hicks, and Chisholm/Washington Architects. Other Finalists were Notter Finegold + Alexander, Donham & Sweeney, Sunset Street Associates, and David Handlin & Associates. An exhibition of all the Finalists' work is at the Boston Architectural Center Main Gallery through April 27. A Competition Catalog and additional information are available from PFD by calling 617-725-3570.

Voices

"I think it's fair to say that Norman Leventhal has made himself the leader of the generation of public-spirited businessmen and others in Boston who help to make ours a time of prosperity [akin to that of] a century ago." —*Robert Campbell AIA at the BSA's election of Leventhal to Honorary Membership in the BSA (2/88)*

"The one serious conviction that a man should have is nothing is to be taken too seriously." —*Samuel Butler quoted in Omni (7/88)*

"Our position is that we will walk away from high-risk projects if the clients won't indemnify us. We've walked away from over \$10 million in fees in the last six months . . . The liability issue has caused us to reevaluate our approach to marketing. We will be analyzing our clients much more carefully than in the past. We will be analyzing their financial stability and there prospects for longevity — in the event claims rise many years from now. And we will be asking them up front whether they will indemnify us or not. Once we are satisfied on these three points, our relationship with the client will evolve in a traditional manner. This approach to marketing is not limited to toxic waste and pollution; it affects all our work." —*CH2M Hill chairman James Poirot in "The Plaza Tapes," a transcript of an SMPS CEO Roundtable (1986)*

"It's unwise to pay too much, but it's worse to pay too little. When you pay too much you lose money — that is all. When you pay too little, you sometimes lose everything, because the thing you bought was incapable of doing the thing it was bought to do. The common law of business prohibits paying a little and getting a lot . . . it can't be done. If you deal with the lowest bidder, it is well to add something for the risk you run and if you do that, you will have enough to pay for something better." —*John Ruskin, quoted in A/E Business Review (2/89)*

Practice Tips

See the insert in this issue for a list of Special Publications available from the BSA.

Letters

Editor:

[We] would like members of the Boston Society of Architects to be aware that the House Ways and Means budget recommendation that has recently been released takes the Architectural Access Board (AAB) out of the Executive Office of Public Safety (EOPS) and locates it under the Office of Handicapped Affairs (OHA). This approach was brought up three years ago when the AAB was restructured and it was agreed that the Executive Office of Public Safety was the appropriate [parent] agency for the Board . . . There are several reasons why the Board should stay under EOPS . . . (1) It is extremely important to maintain separate advocacy and adjudicatory roles. The nature of the AAB mandate is to ensure that public buildings are accessible to physically handicapped persons. However, the Board's role is an adjudicatory one . . . While the Office of Handicapped Affairs is purely an advocacy agency, the AAB must limit its advocacy role to the promulgation of the rules and regulations which are of technical/building code nature, and to provide outreach and training . . . (2) EOPS, through its various agencies, is the final regulatory authority on building safety and building codes within the Commonwealth. These agencies, such as the Department of Public Safety, Elevator Regulations Board, Division of Inspection and the Board of Building Regulations and Standards, are agencies involved in the promulgation and enforcement of the State building code and specialized sections of the building code . . . Because the AAB's code is a building code, and its enforcement is dependent on building inspectors, ready access and a sense of a shared mission are vital. It is also critical that accessible design standards be perceived as an integral part of building design and construction, not only by the public, but by building professionals, and not as an "extra" or a "different" sort of building requirement . . . (3) The fact that the AAB is under the Executive Office of Public Safety often adds "clout" to the phone call, recommendation or order from the Board or its general counsel. This "clout" is extremely important when it comes to building owners who are resisting compliance with the AAB . . . (4) One of the legislative mandates of the AAB is to provide outreach and training to building inspectors and architects. Since local building inspectors look to state building inspectors for advice and training on code issues, including the AAB, they will respond to training more readily from EOPS than from another agency, especially an advocacy agency . . . (5) When the [legislators] enacted legislation, which took effect in March of 1987, it was their opinion that strengthening the Board and providing adequate funding would best serve the needs of the disabled rather than locating the agency in an advocacy agency . . .

While the Board appreciates the work being done by the Office of Handicapped Affairs, which is a respected agency [in] the disabled community, it is the Board's feeling that there is more to be gained by the AAB remaining in EOPS than by placing it under an agency that is not

historically recognized for its expertise in the construction field. Any support that [your readers] can provide to keep this agency within EOPS would be greatly appreciated.

*Deborah A. Ryan, Executive Director
Architectural Access Board*

Editor:

I have just received the [BSA's Architects' Compensation Survey Report] and am immensely impressed. I have found it already useful . . . This survey series is well on its way to becoming classier than any of the national ones.
Kenneth Kruger AIA

Ed. note: Readers may order the survey by calling the BSA or using the order form inserted in this issue.

Editor:

I think your newsletter is dynamite. I've been in journalism for a good many years (first as a *Newsweek* reporter and later as founding editor of a successful weekly magazine for our regional newspaper), so I've seen plenty of publications to compare it with . . .

*Nancy Frazier
Amherst*

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175 / Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Peter Forbes FAIA
Vice-President Wilson Pollock FAIA
Treasurer Anthony Platt AIA
Secretary Larry Bluestone AIA

Editor/Executive Director
Richard Fitzgerald

Opportunities

Editor:

Thanks for the opportunity to host the BSA's February "Inside the Firms" office tour. The event proved to be a great incentive to polish up the office and re-connect with many clients both past and present. Much to our delight, several job opportunities seem to have surfaced as a result, and I would encourage other firms pursue the tour as a marketing tool . . .

David Chilinski AIA
Prelwitz/Chilinski Architects

Ed. note: For information on how your firm can host this program, call the BSA.

Editor:

. . . I am presently in my third year of the architecture course at Duncan of Jordanstone College of Art in Dundee. After this, my degree year, it will be necessary for me to take my year out, in order to gain practical experience in an architect's office . . . This first year out, I am very keen to work, if possible, in your country, in order to expand both my cultural and architectural awareness . . . In accordance with the above, I would be most grateful [to hear from any Boston firm interested in corresponding with me at 19 Whitefauld Rd., Dundee, DOZ 1RH, Scotland, 1412189].

Victoria Lambert

Editor:

[Ours is] a small architectural practice of about 20 staff in Gloucestershire . . . approximately 2 hours from London. We have a need for young architects with design flair and common sense to assist us in the growth of our practice. The practice handles a wide variety of building types from one-off houses, groups of houses in conservation areas, schools through to shopping developments and office buildings . . . Although the practice has been going approximately 12 years, it is now experiencing a period of rapid growth. Unfortunately, this has coincided with a building boom in Britain and consequently it is very difficult to find good-quality, indigenous architects . . .

. . . We would be interested to know whether you could put us in touch with architects or architectural students between the age of 20 and 35. It is obvious that some building techniques in the country will differ from those in America, however architects with design talent and an ability to mix should be suitable in either country. We would be willing also to consider students who wish to have a period of practical experience before completing their academic studies . . . Perhaps any interested parties could kindly write us [Anthony Priddle Architects Limited, Palace Chambers, London Road, Stroud, Gloucestershire GL5 2AJ, England; fax (04536) 72574] enclosing examples of their work and a description of their career to date . . .

A.J. Priddle

Competitions/Awards/Grants — Record Interiors: 4/30 submission deadline; 212-512-3088 . . . **Excellence on the Waterfront** design competition; 6/1 deadline; 202-337-0356 (Susan Kirk) . . . **Steedman Fellowship** info; Sch. of Arch., Box 1079, Washington Univ., St. Louis 63130 . . . **AIA Institute Scholars** Program grants; 202-626-7356 (Karol Kaiser) . . . Int'l multi-disciplinary design awards program; **\$168K in prizes**; 6/30 entry deadline; write *The Design Journal*, c/o DEJIDECO, Art Center Building, 70-9 Kalwol-dong, Yongsan-gu, Seoul, Korea . . . NEA design project grants & individual **grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437 . . . For up-to-date **details on design competitions**, subscribe to "Deadlines," POB 32035, Calvert Sta., Wash. D.C., 20007; 202-342-6104 (\$24/yr. for 15 issues) . . . **AIA Honor Awards**; 202-626-7300 for details . . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines) . . . **Architectural Woodwork Institute Awards Program**; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) . . . **AIAS** student competitions: programs & deadlines vary; 202-626-7472 (AIAS) . . . Int'l competition for \$500-million **memorial to African slaves**; 212-319-5490 (OAU) . . . **Peace Garden Design Competition** for D.C.; 5/26 reg. deadline; 202-393-6248 (Christine Cestello) or 202-337-2887 (Paul Spreiregen FAIA) . . . **Fulbright Grants** for architects and urban planners; 202-939-5401 . . . **ASAP 4th Annual Exhibition of Architectural Deineation**; call for submissions; 6/15 deadline; 617-846-4766 . . . **1989 Triangle Arch. Awards**; 5/17 deadline; 919-828-7383 (Kim Weiss) . . . **AISC Steel Bridge Competition**; 6/16 deadline; 312-670-5422 . . . **SEGD** graphic design competition; 6/9 deadline; 617-577-8225.

Workshops/Conferences — BSA/BAC mgt. ed. courses; 617-536-3170 . . . GSD conference on "The Last 12 Years of American Architecture," Gehry, Graves, Johnson, Venturi *et al.*; 4/8-9; 617-495-9340 . . . GSD **Career Discovery Program**; 5/1 application deadline; 617-495-9340 . . . GSD **Professional Development Courses**; 617-495-9340 for catalog . . . Lowell workshop on **interpreting urban areas**, 4/4-6; 617-426-7980 . . . Maine/AIA workshops on **furniture specifying** (4/6) 207-623-1218 . . . "Land Planning & Development & Comprehensive Permits for Affordable Housing Development in Massachusetts," Cape Cod 4/3-4; 508-362-5570 (Ellen Barros) . . . "Paint in America," SPNEA symposium, Lexington; 5/18-19; 617-891-1985 . . . World Biennale of Architecture; 6/20-26; Bulgaria; tel. 45-31-29 or 44-26-73; telex 23569 ARCH BG . . . BAC cont. ed., 617-536-3170 . . . "Sustainable Design" course, East Falmouth, 1/89-5/89; 508-564-6301 . . . Women's Ed'l & Ind'l Union workshops on **starting a business** (4/12), job hunting/resumes/interviewing skills (4/13, 4/20/4/27), career issues, etc.; 617-536-5657 . . . "Arbitrating and Mediating Construction Conflicts," 4/28, Manchester NH; 212-484-3233 . . . **SMPS shoptalk**: "Getting technical staff involved," 4/19; 617-262-3477 . . . Land Planning & Development Strategies: **Affordable**

Housing, Westboro (4/11-12), Northampton (5/2-3), Boston (5/9-10); 508-362-5570 . . . "The Environment for Worship," **workshop on baptistries**, Boston, 617-542-5682 (Cathedral of the Holy Cross) . . . "Building with Community Groups," MIT, 4/10-12; 617-253-4401.

Exhibits/Lectures/Tours — BSA slide-lecture on **Saarin** (see p. 1) . . . "Dinner with the Architect" (see p. 2) . . . "Conversations" on design (see p. 3) . . . Exhibit of entries in PFD's "Prototype Design for **Modular Urban Housing**" design competition; through 4/27; BAC Gallery, 320 Newbury St, Boston . . . "Design of the Times," exhibit at the Children's Museum, through Spring 1989 . . . **Historic Neighborhoods** walking tours of Boston; 617-426-1885 . . . "The Four Shapes of Boston," a slide-lecture on Boston's **architectural history** available to rent (with speaker); 617-367-2345 . . . "Motifs and Meaning; **Classicism in America**," Brockton Art Museum exhibit, lectures, etc; through Aug 1990; 617-588-6000 . . . Historic Neighborhoods seminars, "Meet the Towers in their Historic Context," through April, Boston; 617-426-1885 . . . "Boston Visions" exhibit (see p. 3) . . . **Women in Architecture** exhibit (see p. 2) . . . **MFA** lecture with Andres Duany (4/12), 617-267-9300x306 . . . **GSD lectures**: Roberto Burle Marx (4/12), Rodolfo Machado (4/19), Peter Walker (4/26); **GSD exhibits**: Machado & Silveti's urban design (4/4-21), Peter Walker's landscape architecture (4/25-5/12); 617-495-9340 . . . "Later Victorian Home Fashions," lecture, Worcester, 4/18; 508-754-8760 . . . Yale lecture series: **Richard Peters** on California regionalism, 4/11; 203-432-2289 . . . **SPNEA**: Art for the Home (4/26 lecture at the Vale); workshops on West End living in 1800s (4/15) & Colonial Revival Gardens (5/6); 617-227-3956 . . . **Oasis Studio lectures**: "Art & Architecture"/Stephen Knapp (4/6), "Constructivist Art, Architecture & Anxieties"/Bob Augustine (4/13), "Thoughts & Works"/Jan Wampler AIA (4/20); exhibit of Oasis Studio work (5/5-14); 617-227-1007.

Other Opportunities — Call for entries; exhibit on **housing** (Design USA) in USSR; 212-222-1929 . . . **Oasis Studio** is seeking lecturers for its lecture series (Chris Downey, 617-542-0650 or 227-1007); Oasis also has Boston studio space available for students & professionals (Mark Connor, 617-426-0432 or 227-1007) . . . Call for proposals for conference presentations on **Urban & Regional Information Systems** (Boston conf. in Aug); 202-543-7141 . . . See also a wide variety of paid & volunteer opportunities in the "Classified Listings" inserted in this issue . . . *s/f Magazine* is seeking color photos from AIA members of **interiors in New England**. The shots are used to accompany various regular sections of the magazine. For details, call Steve Weiss at 617-924-5100 . . . *Boston Magazine* is seeking "intriguing, cutting-edge, or remarkable decorated **residential interiors**" (to photograph and write up). BSA/MCAIA members may send a paragraph describing the project and photographs to Debra Scott, *Boston Magazine*, 300 Mass. Ave., Boston 02115.

Fame



HMFH has appointed **Steve Millington AIA** (above, seated) a Senior Associate; **Laura Wernick AIA**, **Robert Juusola AIA** and **Philip Lewis, RA** (left to right, above) are new Associates . . . **Bill Hammer AIA** discusses "Marketing Essentials for the Small Company" in a NH SMPS program this month . . . **Dick Hardaway AIA**, in a feature article in the *Newton Graphic*, rates Newton's five best new projects as **Huygens DiMella Shaffer's** Chestnut Grove Condos, **Pierce Lamb's** Bram Block, **Sasaki Associates'** Clafin School, and the two Newton Corner office/retail buildings by **SOM** and **Robert A.M. Stern** . . . HMFH's school projects in Lowell and Somerville (with **Peirce Pierce & Kramer**) were exhibited at the recent American Assn. of School Administrators Convention in Florida; HMFH's **Laura Wernick AIA** also writes on school design in the Association's magazine . . . **Bruner/Cott** is featured in the new issue of *Design Times* . . . *Art New England* focuses on **Andrea Leers AIA**, **Joan Goody AIA**, **Dell Mitchell AIA** and **Brigid Williams AIA** in a feature on women in architecture . . . **The Architectural Team** received a National Historic Preservation Award for the Baker Chocolate Factory rehab . . . **Barrientos & Associates** has moved to 48 Grove St., Somerville 02144; 617-628-8100 . . . A recent *sf Magazine* feature on art & architecture focuses on work by **ADD Inc**, **Jung/Brannen, TAC**, **The Stubbins Associates**, **Drumrey Rosane Anderson**, and **Cambridge Seven** . . . "Prescott Mill Housing: Reuse of a New England Heritage" by **Jeremy Scott Wood AIA** has been published in a collection on adaptive reuse case studies; Wood also collaborated with **John Sheehy AIA** on the authoritative new "Office Buildings" section of the *Encyclopedia of Architecture* . . .



photo by Eileen McClure

Stanley Pszczolkowski AIA (above) is the new planning specialist at Dimeo Construction . . . *American School & University Magazine's* new portfolio of outstanding school and university buildings includes projects by

Shepley Bulfinch Richardson & Abbott at Hope College and Union College, **Graham Gund Architects'** projects at Westminster School and Connecticut College, **HMFH** projects in Somerville and Lowell, and **Perry Dean Rogers'** work at UNH . . . Local heroes currently shaping national AIA policy include **Ken DeMay FAIA** and **Doug Engebretson AIA** (AIA Board Members), **Chuck Redmon FAIA** (AIA Convention Committee and R/UDAT Task Group), MIT Student **Joyce Lee** (Honor Awards Jury), **Elizabeth Padjen AIA** (Library Building Awards Jury and Regional & Urban Design Committee), **Robert Campbell AIA** (Awards Task Group), **Robert Sturgis FAIA** (Planned Growth Task Group), **Roger Marshall AIA** (Regional & Urban Design Committee), **Herb Eisenberg AIA** (Building Regulations Task Group), and Honorary BSA member **Richard Fitzgerald** (Component Resources Committee and AIA Insurance Trust Board Member) . . . **Kallmann McKinnell & Wood's** Hynes Convention Center is praised in a recent *Goldberger/Times* review . . . **Low Colten AIA** has been appointed to the Mass. Construction Industry Board . . . *The New England Real Estate Journal's* special edition on "what developers need to know" includes articles by **Peter Forbes FAIA**, **Tom Vogel AIA**, **Mitch Goldman AIA** and **James Dion**, and interviews with **Dick Hardaway AIA**, **Schuyler Larrabee AIA**, **Tad Stahl FAIA**, and **John Coons AIA** . . . Recent issues of the *Boston Business Journal* include a report on **Notter Finegold + Alexander's** Burroughs Wharf project, an interview with **Lee Cott AIA** on design review and a feature on **Dean Tucker Shaw's** office design innovations in Florida . . . **Barry Architects'** Jiminy Peak resort project is the featured project in *Andersen Window's* new ad flyer . . . The prolific **Robert Sturgis FAIA** writes on "enterprise zones" in a recent letter to the *Globe* and published a feature article, also in the *Globe*, on what it will take to make Boston more beautiful . . . **Michael Rosenfeld AIA's** residential work was featured in the *Globe Magazine* . . . **Robert Campbell AIA** writes in the *Globe* on the MOMA exhibit of visionary work by **Emilio Ambasz** and **Stephen Holl** and on the new Busch-Reisinger Museum . . . The *Globe* also featured residential work by **Cole & Goyette** . . . *A+U* carries a feature article by **Andrea Leers AIA** and **Alex Krieger AIA** on new Boston architecture . . . *P/A* features **Cambridge Seven's** Brown Hall at Rice, **ADD Inc's** corporate hq, and **Perry Dean Rogers'** Vassar Chemistry Building . . . **MacGregor Freeman**, **Herb Gallagher FAIA**, **Tom Green FAIA**, **Henry Haff AIA**, **Philip Loheed AIA**, **Jane Thompson** and **Benjamin Wood** have joined **Ben Thompson FAIA** as Partners in **Benjamin Thompson & Associates** . . . BOMA has named **The Stubbins Associates'** Pacwest project in Oregon the "Building of the Year" . . . **Cannon** and **TRO** were ranked, respectively, #1 and #2 in the nation in square-footage of healthcare design according to *Modern Healthcare* . . . **Leslie Moore and Associates** and **Theodore C. Nolte Architects** have formed **Moore, Nolte Associates**, 112 South St., Boston 02111; **Leslie Moore AIA** has received a Defense Dep't design award for the

design of The Basic Enlisted Sub School in New London, a project completed while Moore was a Principal at **Ellenzweig, Moore** . . . **Charles B. Browne AIA** is the Principal-in-Charge of the new Boston office of **Watkins Carter Hamilton Architects** of Houston . . . N.E. Concrete Masonry Assn. design awards have been presented to **Symmes Maini McKee** for its Morgan Memorial/Goodwill Industries project . . .

New Work — **David Dixon & Associates** is working on the BRA's new Fan Piers plan, a shadow study for the Midtown Cultural District, and an urban design study of Allston/Brighton . . . **Perry Dean Rogers** is designing the renovations of two campus buildings at Muhlenberg College and the U.S. Embassy Complex in Jordan . . . **Earl R. Flansburgh + Associates** has designed Masterton Hall at the University of Southern Maine . . . **Dean Tucker Shaw** has



photo by Peter Lewitt

designed the Talbot House (above) in Maine . . . **Kendall Taylor**, **Hammer Kiefer and Todd**, and **HKA Architects** have received new DCPO contracts . . . **Mitchell Goldman Associates** is designing the new N.E. Telephone facility in Dracut and the Stafford Station Mall in Worcester . . . **Hammer Kiefer and Todd** is designing Lunenburg's Town Hall renovation, Holy Cross dormitory and office/lab renovations, and Oxford congregate, elderly, and family housing . . . **Huygens DiMella Shaffer** is designing the Pleasant Valley condo residences . . . **The Stubbins Associates** is designing several U.S. Embassy buildings in Singapore and the Nashville City Center.

First call for 1,000 words

Build Boston Magazine, the BSA's annual 100-page publication of the professional wit and wisdom of New England architects, is now considering manuscripts and article ideas for the 1989 edition. Manuscripts (1,000-3,000 words in length is typical) submitted for consideration for publication are due at the BSA by July 31. Write on . . . and call **Richard Fitzgerald** at the BSA if you would like to discuss article ideas.

Membership news

Advanced to the College of Fellows

Peter Madsen FAIA
P. Stevenson Oles FAIA

Advanced to Emeritus Status

Otis B. Robinson AIA-E,
Member Emeritus

New AIA Members

Peter Ambler AIA
(Peter Ambler Architect)
Thomas J. Armstrong AIA
(Edward D. Cormier Architect)
John A. Black AIA
(Archetype Architecture)
James Blauch AIA
(Basnight, Buckingham & Partners)
Shirine S. Boulos AIA
(Gerard & Boulos Associates)
Mark J. Breslin AIA
(Breslin Design Collaborative)
Lynne L. Brooks AIA
(Bruner/Cott and Associates)
Stephen A. Casentini AIA
(ADD Inc)
Gregory M. Crawford AIA
(Dean Tucker Shaw)
Frederick C. Detwiler AIA
(McGinley Hart & Associates)
Arthur L. Dioli, Jr. AIA
(Olson Lewis Architects & Planners)
Gregory S. Dysart AIA
(Peterson/Griffin Architects)
Richard H. Fawell AIA
(Benjamin Thompson & Associates)
Wendy Glomb AIA
(CFC)
Robert L. Graham, Jr. AIA
(Cutler Design)
Noah Greenberg AIA
(Jacobs & Greenberg Associates)
Eric C. Gresla AIA
(Leers, Weinzapfel Associates)
James K.S. Griggs AIA
(Kimo)
Frederick Groff AIA
(Benjamin Thompson & Associates)
Charles Izzo AIA
(D'Agostino-Izzo-Quirk Architects)
Nancy M. Karlson AIA
(Tsoi/Kobus and Associates)
Harvey J. Kirk AIA
(Travers Associates)
J. Bruce MacNelly AIA
(MacNelly Cohen Architects)
Donald W. Mills AIA
(George A. Roman & Associates)
Mart Ojamaa AIA
(Jung/Brannen Associates)
Eric Palson AIA
(Benjamin Thompson & Associates)

Sara J. Porter AIA
(Sara Jane Porter Architect)
Wendy Prellwitz AIA
(Prellwitz/Chilinski Architects)
Thomas Quirk AIA
(D'Agostino-Izzo-Quirk Architects)
Richard A. Sampson AIA
(Carlson Progress Company)
Richard F. Schmidt, Jr. AIA
(SBA/Steffian Bradley Associates)
Ross A. Speer AIA
(Downer & Mostue Architects)
Bruce Stahnke AIA
(Notter Finegold + Alexander)
Peter C. Stefanini AIA
(Carlson Associates)
David P. Stewart AIA
(Richard E. Landry & Associates)
Callie Traynor AIA
(HMFH Architects)
Kevin R. Walsh AIA
(Avis Service)
Thomas M. Walsh AIA
(Jung/Brannen Associates)
William C. Winder AIA
(TRO/The Ritchie Organization)

Reinstated AIA Members

Philip John Burne AIA
(P.J. Burne & Company)
Charles N. Clutz AIA
(Charles N. Clutz Architect)
Bruno V. D'Agostino AIA
(D'Agostino-Izzo-Quirk Architects)
Greg M. Detmer AIA
(Howard Needles Tammen & Bergendoff)
Chun-Min Kao AIA
(ArchiNova Associates/Architects)
Andrew J. Kreiciki, Jr. AIA
(Dyer/Brown and Associates)
Charles R. Plaisted AIA
(HMFH Architects)

Advanced to AIA Status

Gail Bornstein AIA
(Sasaki Associates)
Christopher T. Doktor AIA
(A. Anthony Tappe and Associates)
Mohamad Farzan AIA
(The Newport Collaborative)
Robert J. Fizek AIA
(Wallace Floyd Associates)
Victoria T. Jacobson AIA
(Peirce, Pierce & Kramer)
Preston Taylor Richardson AIA
(Richardson Design Group)
*Elise B. Stone AIA
Robert N. Works AIA
(Benjamin Thompson & Associates)

* Central Mass. Chapter
** Western Mass. Chapter

New Associate Members

Eve Baltzell
(The Architects Collaborative)
Ilana Bikel
(Ilana Bikel & Associates)
John W. Cahill
(Bergmeyer Associates)
William L. Fornaciari
(Campbell-Smith Design Associates)
**Kenneth Jodrie
Aija Jundi
(Cambridge Seven Associates)
Cecilia L. Kausel
(Mt. Ida-Chamberlayne College)
Katherine A. McGuinness
(Katherine McGuinness & Associates)
David D. Neal
(The Ritchie Organization)
Richard C. O'Brien
(Tsoi/Kobus & Associates)
Gene S. Raymond, Jr.
(A. Anthony Tappe and Associates)
Carlos B. Salib
Louis R. Scurci
(Schoenfeld Associates)
Edward J. Smith
(The Architects Collaborative)
Emily Talcott
(The Architects Collaborative)
Mahaley O. Thomas
(CityDesign Collaborative)

Reinstated Associates

Betsy M. Hart
(Joseph A. Wetzel Associates)

Newcomers to Boston

Ann E. Bardeen AIA
Michael Laplante AIA
(Laplante Associates)
Paul R. Marshall
(Springland Associates)
Gerald Menke
(Engelbrecht & Griffin Architects)
Thomas S. Peel AIA
(Linea 5)
Richard Schneider
(Wentworth Institute of Technology)
Michael R. Winstanley AIA

Leaving Boston

Harrison F. Bink AIA
(to Pennsylvania)
Shelley L. Burton AIA
(to Seattle)
Bruce B. Butler AIA
(to Maine)
Thomas W. Faulkner
(to Mississippi)
Jennifer R. Frost
(to Baltimore)
Ertan Gunes
(to Connecticut)
Stephen B. Lewis AIA
(to Rhode Island)
Frank F. Sabouri AIA
(to New York City)

Resigned

James A. Paddock

New Affiliate Members

Individual
Eric Anderson
Thomas A. Barnes
Joan Campbell
Joseph C. Edgecombe
Robert Fiedler
Michael Galvin
Joanne Gearin
John Helliwell
Walter Henry
Tullio Inglese
Robert M. Kaye
Scott Kuckler
Stacy LeBaron
Toiya Lumley-Crews
Cynthia Lynch
Elizabeth McLoughlin
Kathleen T. O'Connell
Nora Suarez
M. Patricia Tierney
Bonnie Wilson
Anthony Bing Wah Yam

New Student Affiliate Members

Boston Architectural Center
Peter T. Burns
Perry Cortell
Debbie Debartolo
Cynthia Frost
John A. Gill
Susan E. Hollister
Ruth Kockler
Steven Ruggieri
Judith C. Strayer
John A. Tomaz

Wentworth Institute of Technology

Michael T. Gray

New Subscriber

Geoffrey L. Turner AIA
(Jamestown, Rhode Island)

To join your friends and colleagues on this list, call the BSA at 617-267-5175. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a Bookshop discount, etc.

**BUILD
BOSTON**
'89

BSA Awards Dinner is May 4

The Annual BSA Awards Dinner is 6 p.m., May 4, in the Great Hall at Quincy Market. The Boston Exports Awards, the Design Excellence in Housing Awards, the Rotch Scholarship and several other awards will be presented. Invitations will be in your VIP box at any moment.

History of A/E liability now available

"The Liability of Architects and Engineers in Nineteenth-Century America" is a fascinating, comprehensive review of the **historical background** of one of today's major issues. The article, by Carl Sapers, Esq. and Penny Merliss Cobey, Esq. of Hill & Barlow, appeared in a recent issue of the *Journal of Architectural Education*. Reprints are available from the BSA; send requests with an SASE (#10; 45) and \$2.00.

Danger: Designers at work

A recent issue of *Parade Magazine* reports that working as an architect is, for work-related accidents and illnesses, the **29th most dangerous white-collar job**. That makes architecture more dangerous than school administration (#30) and advertising (#34) but less dangerous than geology (#3), construction inspection (#8), engineering (#10), and real-estate brokerage (#16).

April

1
Be foolish

2
BSA tour to USSR
departs

Turn your clock back a
few days

3
Louise Bethune FAIA
is first woman elected
to AIA . . . 101 years
ago

4
Women in Architecture
Breakfast, 8 a.m.,
ADD Inc

Nominating Commit-
tee, 8 a.m., BSA

*Architects for Social
Responsibility, 12:30
p.m., BSA

MCAIA Board
Meeting, 4 p.m., BSA

Women in Architecture
Committee, 6 p.m.,
BSA

5
"Boston Visions"
Executive Committee,
8 a.m., BSA

*Membership Commit-
tee, 12:15 p.m., BSA

6
Homeless Task Force,
8 a.m., Payette Assoc.,
40 Isabella St., Boston

Regional Design
Committee, 6 p.m.,
Days Inn, Newton (Rte.
128 Exit 22, next to
Riverside T); Robert
Sturgis FAIA, 617-492-
2323

7
Executive Committee,
8 a.m., BSA

Housing Committee,
8 a.m., EHA, 123 N.
Washington St., Boston

*Ethics Committee,
11 a.m., BSA

10
Art & Architecture
Committee, 8 a.m.,
BSA

11
Urban Design Commit-
tee, 8 a.m., CityDesign,
334 Boylston St.,
Boston

Communications &
Marketing Committee,
8:30 a.m., Graham/
Meus, 224 Clarendon
St., Boston

*Macintosh Users
Group, noon, BSA
(Dick White AIA, 617-
426-4996)

12
*Mid-Size Firms Lunch
Group, 12:30 p.m.,
BSA

BSA Lecture on
Saarinen (see p.1)

Architects with Special
Needs, 6 p.m., Trimble
Nichols Steel, 354
Congress St., Boston

13
Historic Resources
Committee, 8 a.m.,
BSA

*Computers Commit-
tee, noon, BSA
("Extracting CADD
Data for specs")

Thomas Jefferson is
246

Board Meeting, noon

14
Energy Committee,
8 a.m., BSA

*Sole Practitioner's
Lunch Group, noon,
BSA

15
Leonardo is 537

17
Patriots' Day (take
Doug Flutie to lunch?)

18
*EOCD Liaison
Committee, noon, BSA

AutoCAD Users
Group, 6:30 p.m.,
Charrette, 95 Mt.
Auburn St., Cambridge
(Roger Marshall AIA,
617-924-6377)

19
DataCAD Users
Group, 6 p.m., William
Riseman Assoc. (617-
266-4600 for details)

Macintosh Users
Group, 7 p.m.,
Charrette, 95 Mt.
Auburn St., Cambridge

20
*Small Firms Lunch
Group, noon, BSA

21
SKOK Users Group,
noon, SKOK, 222
Third St., Cambridge

24
*Architectural
Technology Commit-
tee, noon, BSA

25
Dinner with the
Architect (see p.2)

26
*Urban Industrial
Development Commit-
tee, noon, BSA

NERC/AIA, 2 p.m., BSA

Pei is 72

Healthcare Facilities
Committee, 5:15 p.m.,
BSA ("Construction
Strategies")

Central Mass/AIA
Chapter Meeting, 5:30
p.m., (Dorothy Fassett,
508-753-8903)

27
Outreach Committee,
12:30 p.m., BSA

"Conversations" with
Andrea Leers AIA
(see p.2)

Olmsted is 167

28
*Codes Committee,
noon, BSA

29
BSA tour to Italy
departs

***Lunch meetings:**
Call 617-267-5175
or 800-662-1235
by 9:30 a.m. on
the day of the
meeting to reserve
lunch.

May

1
Art & Architecture
Committee, 8 a.m.,
BSA

2
*Architects for Social
Responsibility, 12:30
p.m., BSA

Women in Architecture
Committee, 6 p.m.,
BSA

Regional Design
Committee, 6 p.m.,
Days Inn, Newton (Rte.
128 Exit 22, next to
Riverside T); Robert
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2323

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5
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